

B-flat TUBA Treble Clef

Medium

BQ28311

The Christmas Gig Book

Volume 1

Various Composers

*Arranged by David Marlatt
for Brass Quintet*

Eighth Note Publications

The Christmas Gig Book Volume 1

Various Composers
Arranged by David Marlatt

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these ten pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

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Books available for:

Conductor
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Free downloadable parts available for:

Bb Trumpet (alternate for F Horn)
Eb Horn
Trombone Treble Clef
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces
can be found at the back of each book.

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Brass Quintet

B♭ Tuba Treble Clef

THE CHRISTMAS GIG BOOK

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JOY TO THE WORLD

Joyfully $\bullet = 100$

Arranged by David Marlatt

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 2 23 f

24 25 26 27 28 29

30 31 2 33 34 35 36

37 38 39 40 41 42

43 44 2 47 48 49

50 51 52 53 54

55 56 57 58 p 59

60 61 62 6 68 69

70 4 74 7 81 82 83 f

PAT-A-PAN

Briskly $\sigma = 92$

Sheet music for PAT-A-PAN, B-flat Tuba Treble Clef, 2/4 time, key of C. The music consists of 16 staves of musical notation with various dynamics and performance instructions. The dynamics include *Briskly*, $\sigma = 92$, *mp*, *mf*, *f*, *alone solo*, *sub. mp*, *p*, and *pp*. The music includes measures 2 through 97, with measure 2 starting with a whole note rest, measure 3 with a half note rest, and measure 97 with a quarter note rest.

I SAW THREE SHIPS

Moderato $\text{♩} = 110$

3 4 lead 5  6 7 8 9 10 11 12 13 not lead 14 15 16 17 18 lead Trbn/Tuba  19 20 21 22 23 24 25 26 27 28 29 30 31 4 35 36 37 2  to CODA 39 40 41 42 43 2 45 46 47 48 49 50 51  



52

53

lead

54

55

56

57

58

59

60

61

62

63

lead

64

65

66

67

68

69

70

4

74

f

75

76

77

78

79

80

81

82

mp

mf

f

fp

83

2

85

lead D.S. al Coda

mf

CODA

∅

GESU BAMBINO

Gently $\text{♩} = 52$

12

mp

2

3

4

5

6

7

mf

8

p

9

10

11

12

p

13

14

15

16

17

18

19

20

21

22

23

24

25

mf

26

p

27

rit.

28

f

a Tempo

29

rit.

30

mf

p

WE THREE KINGS

Moderately $\bullet = 100$

3 4 5 6 7 8

mf *mp*

9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24

p

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

mf

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

mp *mf* *p*

57 58 5 63 64 65 66 67 3

mf

70 71 72 73 74 75 76 77

p

78 79 80 81 82 83 4

pp

O COME, O COME EMANUEL

Chant-like $\text{♩} = 88$

2 3 4 2 6 7

8 9 10 11 12 13 *mp* *sempre sostenuto*

15 2 17 18 2 20 21 22 23

24 25 26 27 28 29 3 32

33 2 35 36 37 38 39

mf

40 41 42 43 44

45 46 47 *p* 48 49

50 51 52 53 54

55 56 57 58 59

60 61 Joyfully - same tempo 63 64

f *v* *v*

65 66 67 *molto rit.* *v* // *a Tempo* 69

mf *mp*

70 71 72 *molto rit.* Very Slowly $\text{♩} = 60$ *v*

SILENT NIGHT

Gently $\text{♩} = 90$

A musical score for 'Silent Night' for B-flat Tuba in Treble Clef. The score consists of 38 measures. The key signature changes from G major (measures 1-24) to B-flat major (measures 25-38). The time signature is 6/8 throughout. Measure 1 starts with a dotted half note followed by a dotted quarter note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measure 5 begins a steady eighth-note pattern. Measures 6-8 continue the eighth-note pattern. Measures 9-12 show a mix of eighth and sixteenth notes. Measures 13-16 show a mix of eighth and sixteenth notes, with measure 16 ending with a double bar line. Measures 17-20 continue the eighth-note pattern. Measures 21-24 show a mix of eighth and sixteenth notes, with measure 24 ending with a double bar line. Measures 25-28 show a mix of eighth and sixteenth notes, with measure 28 ending with a double bar line. Measures 29-32 show a mix of eighth and sixteenth notes, with measure 32 ending with a double bar line. Measures 33-36 show a mix of eighth and sixteenth notes. Measures 37-38 show a mix of eighth and sixteenth notes, with measure 38 ending with a double bar line. Measure 38 includes a dynamic marking of mp and a performance instruction of \swarrow .

WE WISH YOU A MERRY CHRISTMAS

Brightly $\text{d} = 60$

A

B

C

D 7 lead **E**

F not lead

G

H Suddenly Much Faster $\text{d} = 70$

YE MERRY GENTS
Slowly-mysteriously $\sigma = 60$

alone

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 8 35

36 lead 37 38 39

40 41 Bright Swing $\sigma = 100$ 42 43

mf

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89

90 91 92 93 94 95

96 97 98 99

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Joy to the World

This is certainly one of the most beloved pieces of holiday music throughout the world. Although the music was thought to have been written by Handel, the text was by Issac Watts and set to the melody by Lowell Mason making this more of an American carol than anything else.

This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pairing up in duets. The trumpets play fanfare passages against the melody in the mid voices. At bar 53 the melody suddenly goes into a pizzicato-like half time feel before a return to the opening material at bar 74.

Pat-a-Pan

This is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the trombone. The percussive “drone” parts add a distinct color to this piece and this sort of writing works well with combinations of brass instruments. In bar 72 the tuba finally gets to shine with an unaccompanied pass through the melody.

I Saw Three Ships

There are many versions of the text and music for this famous Christmas carol. The words ultimately come from the story of the voyages of the “Three Kings of Cologne”. The music was found in the collection *Christmas Carols New and Old* by Bramley and Stainer in 1878.

The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/trombone have some nice exchanges between them. Cup mutes are also used in the trumpets to create a new texture in the quintet.

Gesu Bambino

This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the Horn and Flugel horn with the rest of the ensemble supporting with rhythmic figures and counter melodies.

It Came Upon a Midnight Clear

This triple meter carol has become an annual favorite all around the world. This arrangement is very traditional and, after a short introduction, the remainder of the piece is standard in form and could be used as an accompaniment for choir.

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We Three Kings

This is a Christmas carol which is often performed as a “different” sounding piece on a festive concert because the harmonies are darker and more mysterious. This setting plays on those principles with open fifths and other rustic harmonies. Dynamics play a big role in this arrangement as echo effects are achieved by contrasting the volume. The melody is found in the two trumpets throughout with the lower three voices adding a rhythmic pulse and ostinato passages.

O Come, O Come Emanuel

This piece was written in the thirteenth century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later in time to fill out the harmonies.

The trumpet is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The other trumpet player should play a flugel horn to create a fourth “mellow” voice. The playing should be very smooth and lyrical at all times, except for the odd note in the trumpet which is imitating the sound of a bell. Starting in bar 42 the tuba and trombone (or optional euphonium) must connect their lines, passing one off to the other. It should sound like one player at all times.

Silent Night

Silent Night is one of the most serene Christmas carols of all time. The piece was originally written for two voices and guitar because the church organ had broken down.

This arrangement is fairly standard in its treatment of both the melody and harmonies. It is a simple and elegant piece and has been arranged as such. If a flugel horn is available, Trumpet 2 should play one. This brings a mellow cohesiveness to the ensemble and allows Trumpet 1 to be the lone bright voice against the mellow accompaniment.

We Wish You a Merry Christmas

This piece requires no introduction. A jolly and happy piece throughout with the melody in all parts.

Ye Merry Gents

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is a slow and mysterious with a steady tuba ostinato and cup muted trumpets above while the other section is an upbeat swing with a walking bass line in the tuba with jazz harmonies and backgrounds. Both trumpets and the trombone get opportunities with melody in the swing section.